

AUDITION FORM
Romeo and Juliet by William Shakespeare
Presented by Madison Shakespeare Company, November 6-21 2026

Name: _____ Email: _____

City/ZIP: _____ Phone: _____

Stage age range: _____ Are you age 18+ as of September 1 2026? (yes/no): _____

Hair: _____ Willing to change hair?: _____

Desired roles: _____ Willing to accept others?: _____

If you have *significant* known allergies to specific fabrics, adhesives, and/or cosmetics, please note below.

Please list some of your favorite roles, giving some priority to Shakespeare and recent productions.

<u>Play</u>	<u>Role</u>	<u>Production company</u>	<u>Year</u>
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Please list special skills (puppeteering, stage combat, juggling, singing, musical instruments, etc.): _____

If not cast, are you interested in participating in other valuable capacities?

Run crew: _____ Wardrobe: _____ Makeup: _____ Properties: _____ Set build: _____ Other: _____

General rehearsals begin September 20 and will typically be held Sundays through Thursdays from 6:30-9:30 PM at Glenwood Moravian Church on Madison's Near West Side.

Tech and performances to be conducted at the Bartell Theatre.

Name: _____

Romeo and Juliet CONFLICT CALENDAR

Rehearsals to be held Sundays-Thursdays at Glenwood Moravian Church

Mark if you are **unavailable** for a table read on: Sept 15 ____ Sept 16 ____ Sept 17 ____

Sun	M	T	W	Th	F	Sat
Sept 20	21	22	23	24	25	26
27	28	29	30	Oct 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Nov 1 TECH CALL TBD	2 TECH/DRESS CALL TBD	3 DRESS CALL TBD	4 DRESS CALL TBD	5 PREVIEW CALL TBD	6 PERFORM 7:30 CALL TBD	7 PERFORM 7:30 CALL TBD
8 PERFORM 2:00 CALL TBD	9 OFF	10 OFF	11 OFF	12 HOLD for brushup / extra performance	13 PERFORM 7:30 CALL TBD	14 PERFORM 7:30 CALL TBD
15 PERFORM 2:00 CALL TBD	16 OFF	17 OFF	18 HOLD for brushup / extra performance	19 PERFORM 7:30 CALL TBD	20 PERFORM 7:30 CALL TBD	21 PERFORM 2:00 CALL TBD STRIKE

Please X out dates when you are completely unavailable.

If you have partial availability, please indicate the hours you are **NOT** available. For instance, "until 8" means you cannot arrive at rehearsal before 8 PM. "4-7" means you are unavailable between the hours of 4 PM and 7 PM. It is not necessary to indicate conflicts before 5 PM on Monday-Friday until tech.

Call time for performances will be **at least 60 minutes before curtain**. Note that participants in fight/dance calls may have earlier calls.

If you have not marked any spots on this form because you truly believe you have zero conflicts, please initial this line: _____