AUDITION FORM
Summer 2024: Dido, Queen of Carthage / Love's Labour's Lost
Presented by Madison Shakespeare Company, June 28-30 / August 9-18

Name: _____ Email: _____

City/ZIP: _____ Phone:_____

Auditioning for (**circle one**) Dido only   LLL only   Both   Would you perform in both if asked?: _____

Preferred roles: _____ Would you accept others if offered?: _____

Height: _____ Are you age 18+ as of May 15? (yes/no) _____ June 22? _____

Hair (color/length): _____ Willing to change hair/appearance?:_____

Please list some of your favorite roles, giving some priority to Shakespeare and recent productions.

Play	Role	Production company	Year

Please list special skills (stage combat, juggling, singing, musical instruments,etc.): _____

_____

May we add you to the Madison Shakespeare mailing list? _____

If not cast, are you interested in participating in other valuable capacities?

Run crew/stage management: _____   Wardrobe: _____   Makeup: _____   Performance front-of-house: _____

Other design (please specify): _____

Dido table read is May 15 with full rehearsals beginning May 19.
Love's Labour's Lost table read is June 22 with full rehearsals beginning July 1.
Rehearsals will typically be held Sundays through Thursdays from 6:30-9:30 PM. Performers will only be called when needed until the Sunday preceding opening night, when everyone will be called every night.

Name: _____

Sun	M	T	W	Th	F	Sat
19	20	21 **@ MCM**	22	23	24	25
26	27	28 **@ MCM**	39	30	31	**Jun 1**
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16 **@ MCM**	17	18	19	20	21	22
23 **FULL RUNS CALL TBD**	24 **TECH @MCM CALL TBD**	25 **TECH @MCM CALL TBD**	26 **TECH @MCM CALL TBD**	27 **TBD**	28 **PERFORM CALL TBD**	29 **PERFORM x2 CALL TBD**
30 **PERFORM (w/strike if no rain dates)**	**Jul** 1 **RAIN DATE** (w/strike if needed)	2 **RAIN DATE** (w/strike if needed)	*escape*	*to*	*other*	*shores*

Please X out dates when you are completely unavailable.

If you have partial availability, please indicate the hours you are **NOT** available. For instance, "until 8" means you cannot arrive at rehearsal before 8 PM. "4-7" means you are unavailable between the hours of 4 PM and 7 PM. It is not necessary to indicate conflicts before 5 PM on Monday-Friday until Feb 5.

Note that participants in fight, dance, or music calls may have earlier performance calls.

If you have not marked any spots on this form because you truly believe you have zero conflicts, please initial this line: _____

Name: _____

MSC LOVE'S LABOUR'S LOST 2024 CONFLICT CALENDAR
KICKOFF TABLE READ IS SATURDAY JUNE 22, IF YOU CANNOT ATTEND MARK HERE: _____

Rehearsals to be held Sundays-Thursdays at Madison Theatre Guild and Madison Country Day School, other locations possibly TBD

Sun	M	T	W	Th	F	Sat
Jun 30 **OFF**	**Jul** 1	2	3	4 **OFF**	5	6
7	8	9	10	11	12	!3
!4	15	16	17	18	19	20
21	22	23	24	25	26	27
28 **START AT MCDS**	29	30	31	**Aug** 1	2	3
4 **TECH CALL TBD**	5 **TECH CALL TBD**	6 **TECH CALL TBD**	7 **TECH CALL TBD**	8 **PREVIEW CALL TBD**	9 **PERFORM CALL TBD**	10 **PERFORM CALL TBD**
11 **PERFORM CALL TBD**	12 **OFF**	13 **RESERVED RAIN/BRUSH**	14 **RESERVED RAIN/BRUSH**	15 **RESERVED RAIN/BRUSH**	16 **PERFORM CALL TBD**	17 **PERFORM CALL TBD**
18 **PERFORM CALL TBD STRIKE**	*I*	*cannot*	*stay,*	*thanks-*	*giving*	*!*

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